

Music ~ Sydney

Conservatorium of Music



close-up

The Sydney Conservatorium offers a fantastic course, full of amazing opportunities and with excellent facilities, which is preparing me well for professional life.

Robert Oetomo,
Bachelor of Music (Performance),
2nd year

Why Sydney?

- Individual instrumental lessons with experienced teachers and professional musicians
- Large ensemble and chamber music performance opportunities
- Opportunities to work with student and staff composers
- Access to music technology facilities including fully-equipped recording studios
- Excellent information technology and library resources
- Intensive practical teaching experience for music education specialists
- Flexible course structures, including opportunities for studying subjects in other faculties
- Superb facilities in the beautiful Francis Greenway-designed heritage building in the Royal Botanic Gardens near the Opera House, which has been extensively renovated and expanded
- A concert hall with a capacity of 497 and the latest in acoustic technology as well as recording studios, two recital halls, an opera teaching and performance space, a library, a music cafe and numerous seminar rooms, teaching studios and practice spaces

Prepare yourself for a future in:

- Arts management, cultural planning and policy development
- Broadcasting
- Composition
- Conducting
- Ensemble development and management
- Jazz performance
- Music criticism
- Musicology
- Opera performance
- Orchestral/ensemble performance (classical, jazz)
- Recording
- Solo performance (classical, jazz)
- Studio or classroom music teaching

How to apply

- 1 Submit your application through the Universities Admissions Centre (UAC).
- 2 Submit a separate application for an audition and/or interview to the Conservatorium by the last working day in September.

You may obtain this form from the Conservatorium's website in the Future Students' section. An audition and/or interview will be arranged on the basis of this application. Most auditions and interviews are scheduled in late November but early audition/interview dates for some students are possible in mid September and early October.

DEGREE	STUDY LENGTH	ASSUMED KNOWLEDGE	MAJOR STUDIES
Bachelor of Music – Composition	4 years	Music 2.	Composition – students specialise from third year in electroacoustic or instrumental composition. Composition seminars are also available to all Conservatorium students as part of academic studies. Honours studies may be undertaken in 3rd and 4th years.
– Music Education	4 years	Music 2.	Music education plus instrument/voice and academic studies. Honours studies may be undertaken in 3rd and 4th years.
– Musicology	4 years	Music 2.	Academic studies in music. Honours studies may be undertaken in 3rd and 4th years.
– Performance	4 years	Music 2.	Instrument, voice and academic studies. Honours studies may be undertaken in 4th year.
– Performance (Jazz)	4 years	Music 2.	Jazz studies. Honours studies may be undertaken in 4th year.
Bachelor of Music Studies	3 years	Music 2.	Instrument, voice and academic studies. Honours studies may be undertaken in an additional 4th year.
Diploma of Music	2 years	Music 2.	Instrument, voice and academic studies.
Advanced Diploma of Opera	3 years	Music 2.	Opera repertoire and opera voice.
Bachelor of Music Studies/ Bachelor of Arts	5 years	Music 2. See also Bachelor of Arts on page 29.	Broad humanities program including six semesters of performance and other music study at the Conservatorium and allowance for completion of two majors. Honours studies may be undertaken in Music and/or Arts.
Bachelor of Music Studies/Bachelor of Medicine/Bachelor of Surgery	7 years	Music 2.	A competitive-entry course that gives high-achieving school leavers the opportunity to pursue music studies before enrolling in the University of Sydney Medical Program. Honours studies may be taken in Music and/or Medicine.

For more information contact the Student Administration Office

Sydney Conservatorium of Music
Macquarie Street, Sydney

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F: (02) 9351 1200

E: coninfo@usyd.edu.au

www.music.usyd.edu.au

No. of academic staff: 60 Academic, 200 Part-time

No. of students: 610

For detailed course and faculty information, refer to www.usyd.edu.au/courses.