

Sydney Conservatorium of Music

**Faculty Operational Plan for Learning and Teaching
2006**

Objective 1: Attract and support the progress of high-achieving students from diverse backgrounds

Strategy	Initiative	Responsibility	Target
<p>1. Improve the first year experience through implementing Conservatorium First Year Experience Program</p>	<p>1. Use 2005 TIF grant to further develop first year mentoring program through the creation of an electronic mentor network site. This site will both improve the operation of the mentor network and form the basis of a centralised first year electronic information resource for Conservatorium students. This faculty specific resource will support the University's general first year sites.</p> <p>2. Evaluate the success of mentoring program to date</p> <p>3. Continue on-going adaptation of Orientation Day to provide more efficient and effective transition experience for first year students</p>	<p>Associate Dean (Learning and Teaching) Learning and Teaching Committee, Orientation Committee, Network Manager</p>	<p>1. Functioning electronic mentor network site by semester 1, 2007</p> <p>2. Improved first year retention rates</p> <p>3. Improved SCEQ 'learning community' responses</p>
<p>2. Enhance opportunities for high-achieving students</p>	<p>1. Facilitate faculty decision to transfer to a 6 credit point structure</p> <p>2. Implement Undergraduate Curriculum Review to support transfer to 6 credit point structure and enhance delivery of learning in degree and diploma programs</p> <p>3. Continue integration of Conservatorium and Music Department programs to optimise delivery of music courses within the context of the humanities</p> <p>4. Continue planning and development of proposal for combined Bachelor of Music Studies/Bachelor of Medicine/Bachelor of Surgery degree programs</p> <p>5. Continue to refine support structures for Honours programs</p>	<p>Head of School and Dean, Pro-Dean, Associate Deans, Chairs of Units, Curriculum Review Committee, Undergraduate and Learning and Teaching Committees</p> <p>Honours Co-ordinator, Associate Deans (Undergraduate and Learning and Teaching)</p>	<p>1. Curriculum Review completed by December 2006</p> <p>2. More flexible and responsive music programs offering enhanced access for high-achieving students to music curriculum within the Conservatorium and on main campus</p> <p>3. Sustain recent improvements in enrolments and delivery of Honours programs, especially in performance stream</p> <p>4. Post-Graduate coursework program review completed by first semester, 2007.</p> <p>5. Improved PREQ scores</p> <p>6. Greater coherence, workload consistency and pedagogical integrity in Post-Graduate program</p>

	<ol style="list-style-type: none"> 6. Review all Post-Graduate degrees beginning with coursework degrees 7. Oversee introduction of new Post-Graduate courses introduced in 2006 (Graduate Diploma in Performance, Master of Music Studies) 	Associate Dean (Graduate Studies), Graduate Studies Committee	
3. Attract and support more students from equity target groups	<ol style="list-style-type: none"> 1. Continue to promote community outreach program to increase the number of students from regional NSW 2. Maintain and, where appropriate, extend provision of main campus support services to the Greenway campus including promotion of support workshops for NESB students, provision of counselling support 3. Increase promotion of Conservatorium income support structures (eg. scholarships) 4. Continue development work on e-Conservatorium 	Dean, Teaching Committee, Development Manager Marketing Manager, Chairs of Units,	<ol style="list-style-type: none"> 1. Improve local and remote community awareness of Conservatorium as a welcoming and supportive educational destination 2. Increase the number of students from regional NSW and equity groups. 3. Increase access to Conservatorium through development of e courses

Objective 2: Ensure Sydney Conservatorium of Music students enjoy an outstanding experience as part of a community of learners

Strategy	Initiative	Responsibility	Target
<p>1. Support the development of ICT in teaching and learning.</p>	<p>1. Survey staff and students re existing and potential ICT use within Units of Study in Conservatorium.</p> <p>2. Continue to support development of new Conservatorium website and educate staff in potential of new Conservatorium website to support learning and teaching</p> <p>3. Monitor and evaluate introduction in 2006 of Web-CT into string performance teaching</p>	<p>Associate Dean (ICT), Associate Dean (Teaching and Learning), Learning and Teaching Committee, Chair, String Unit</p>	<p>1. Database on practices and perceptions re existing and potential ICT use within Conservatorium units of study</p> <p>2. Improved appreciation of relationship of ICT support structures to other technologies in performance teaching eg. video</p> <p>3. Model for Web-CT use in performance teaching available for Conservatorium teachers</p> <p>4. Greater stakeholder and especially student participation in creation of on-line learning culture at the Conservatorium</p>
<p>2. Improve the international experience for all Sydney students.</p>	<p>1. Using recent endowments, provide opportunities for international experiences by Conservatorium performance students</p> <p>2. Explore sponsorship opportunities to support international practicums by Education students</p> <p>3. Encourage international exchange programs</p> <p>4. Especially through benchmarking and collaborative projects, develop closer international links with peer institutions</p>	<p>Dean, Development Manager, Marketing Manager</p>	<p>1. Overseas tour by at least one Conservatorium ensemble during 2006.</p> <p>2. By semester 2, 2007, renewed opportunities for education students to participate in overseas practicums</p> <p>3. Increased number of students in exchange programs</p> <p>4. At least one joint initiative with international music institution by 2007</p>
<p>3. Strengthen the on-campus social and educational experience for all Conservatorium students</p>	<p>1. Establish fora and focus groups to involve students in curriculum review process</p>	<p>Dean and Pro-Dean, Associate Dean (Learning and</p>	<p>1. Improved representation of students on Conservatorium committees and enhanced involvement of Conservatorium Students' Association and student body in policy</p>

	<ol style="list-style-type: none"> 2. Continue to use mentor network to create greater on-campus integration, especially through linking students in different years, units and programs 3. Continue to encourage student representatives on all Conservatorium Committees. 4. Continue to refine and evaluate mentor network 5. Reactivate Staff/Student Liaison Committee 6. Use 2005 TIF grant to develop more distinctive and dynamic performance experience for students in Education and Music Studies streams 	Teaching), Learning and Teaching Committee, Chair, Music Education	<p>making</p> <ol style="list-style-type: none"> 2. Strengthening of performance learning in Education and Music Studies 3. Improved SCEQ 'Learning Community' results
4. Continue to promote and implement integration of revised graduate attributes within the Conservatorium learning community	<ol style="list-style-type: none"> 1. All Unit of Study Outlines to have indications of specific Graduate Attributes to be fostered. 2. Promotion of discussion within Units of Study of the Conservatorium Graduate Attributes 3. Conservatorium staff to continue participation in University graduate attribute committees and for a and communicate developments to staff 4. Using TIF grant (2.5.6) develop a closer knit between graduate attributes and performance program in education and music studies program 	Teaching Committee, Associate Dean (Teaching and & Learning), Chair, Music Education	<ol style="list-style-type: none"> 1. Improved results on SCEQ survey re generic skills. 2. Model for revised performance program in education and music studies streams by semester 1, 2007 3. Greater consciousness among Conservatorium students of University as an ethical as well as educational community
5. Ensure that all Conservatorium teachers are using methods supported by research on teaching.	<ol style="list-style-type: none"> 1. Encourage staff attendance and reportage at University forum relating to assessment and research-led teaching 2. Promotion of research on teaching through Conservatorium forum such as Teaching Day and the <i>Common Concerns</i>, the learning and teaching newsletter. 3. Encourage staff awareness of Institute of Teaching and Learning as a resource for research on teaching 	Associate Dean (Research), Associate Dean (Graduate Studies) Associate Dean (Teaching and Learning) and (Research)	<ol style="list-style-type: none"> 1. Improved SCEQ results in Research-Led Teaching Scale 2. At least one presentation relating to research on teaching at 2006 Conservatorium Teaching Day

Objective 3: Continue to develop a research-intensive teaching and learning environment

Strategy	Initiative	Responsibility	Target
1. Encourage staff awareness of concept of research-based teaching.	1. Continue to encourage presentations by staff at Teaching Day on research-based teaching 2. Encourage staff to address the research/teaching link in Unit of Study outlines and promote research-based assessments 3. Continue to encourage staff to promote their own research output through Conservatorium noticeboards the public spaces of the building 4. Advertise Scholarship Index	Associate Dean (Research), Associate Dean (Learning and Teaching), Associate Dean (Graduate Studies), Associate Dean (Undergraduate Studies), Chairs of Units	1. Improvements in SCEQ and PREQ results related to research-led teaching 2. Units of Study with explicit acknowledgment of research/teaching links 3. Examples of incorporation of students in staff research 4. Improved Scholarship Index funding
2. Encourage the development of modules and units of study based on inquiry-based approaches to teaching and learning	1. Presentations by staff on Teaching Day on inquiry-based approaches to learning and teaching 2. Curriculum Review to consider enhanced incorporation of inquiry-based approaches to teaching and learning within course and unit structures, especially in relation to performance stream 3. Set up a web site which indicates current examples of inquiry-based approaches to teaching and learning at the Conservatorium	Associate Dean (Learning and Teaching), Learning and Teaching Committee, Associate Dean (ICT), Chairs of Units	1. Web site on inquiry-based approaches to teaching and learning at the Conservatorium by semester 2, 2007. 2. Improved mesh between curriculum and inquiry-based learning

Objective 4: Recognise, support and reward teaching excellence

Strategy	Initiative	Responsibility	Target
1. Continue the Conservatorium Teaching Awards	1. Further review and new advertising procedure for Conservatorium Teaching Awards	Teaching Committee, Associate Dean (Learning and Teaching) Dean	1. Increased number of applications for Conservatorium Teaching Award
2. Encourage Staff to apply for University Teaching Awards	1. Promote information re University Teaching awards and support staff in applications for University awards	Dean and Head of School, Associate Dean T&L	1. At least one member of faculty to apply for a University Teaching Award in 2006/7
3. Encourage staff to take the ITL "Principles and Practices of University Teaching and Learning" course and the Graduate Certificate course	1. Advertise courses through Teaching Day, staff bulletins and the internet	Dean and Head of School, Associate Dean T&L	1. Increase in numbers of Conservatorium staff taking ITL courses
4. Improve support for casual staff	1. Compile a report on casual staff based on data gathered for 2006 Teaching Day and report back to casual and permanent staff	Associate Dean (Learning and Teaching), Dean, Pro-Dean/Head of School, Chairs of Units	1. Improved conditions and enhanced engagement of casual staff

Objective 5: Consolidate leadership in the management and evaluation of teaching and learning

Strategy	Initiative	Responsibility	Target
1. Develop benchmarking of teaching and learning outcomes and processes	<ol style="list-style-type: none"> 1. Consult with staff for feedback re progress and focus of benchmarking agreement with Britain's Royal Northern College of Music 2. 3. Report on benchmarking agreement with Royal Northern College of Music, 4. Expand benchmarking and collaborative relationship with Griffith University and other international peer institutions 	Dean, Project Manger, Benchmarking, Associate Dean (Learning and Teaching), Learning and Teaching Committee 1	<ol style="list-style-type: none"> 1. Complete benchmarking study with Royal Northern College of Music 2. Benchmarking and/or collaboration agreement with Griffith University and other international institutions by semester 1, 2007
2. Improve the Conservatorium's performance on the University's Teaching Performance Indicators	<ol style="list-style-type: none"> 1. Develop strategies for implementation of benchmarking projects 2. Improve postgraduate numbers, programs and 	Dean, Pro-Dean and Head of School, Associate Deans	<ol style="list-style-type: none"> 1. Improved outcomes on undergraduate and post-graduate teaching performance indicators 2. Attract and retain international post-

	completion rates		graduate students
3. Examine and improve current unit of study evaluation instruments and procedures	1. Improve evaluation instruments within the performance area	Dean and Head of School, Teaching Committee, Chairs of Units	1. Improved evaluation of Chamber Music and Orchestral Studies programs

